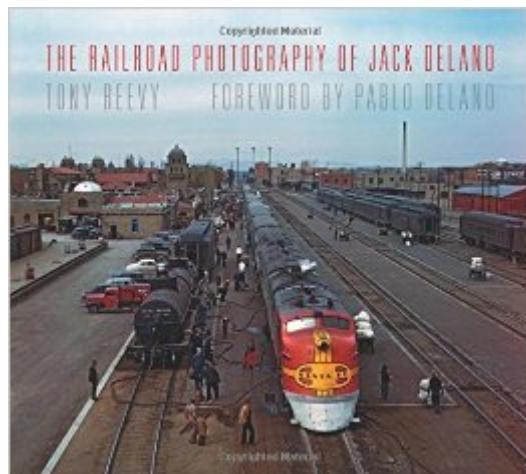


The book was found

The Railroad Photography Of Jack Delano (Railroads Past And Present)



Synopsis

Born in the Ukraine, photographer Jack Delano moved to the United States in 1923. After graduating from Pennsylvania Academy of Fine Arts in 1937, Delano worked for the Farm Security Administration (FSA) and the Office of War Information (OWI) as a photographer. Best known for his work for the Office of War Information during 1940–1943, Jack Delano captured the face of American railroading in a series of stunning photographs. His images, especially his portraits of railroad workers, are a vibrant and telling portrait of industrial life during one of the most important periods in American history. This remarkable collection features Delano's photographs of railroad operations and workers taken for the OWI in the winter of 1942/43 and during a cross-country journey on the Atchison, Topeka, and Santa Fe Railway, plus an extensive selection of his groundbreaking color images. The introduction provides the most complete summary of Delano's life published to date. Both railroad and photography enthusiasts will treasure this worthy tribute to one of the great photographers of the thirties and forties.

Book Information

Series: Railroads Past and Present

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

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Customer Reviews

At last, a fascinating overview of Jack Delano's railroad photography. His work on this subject has certainly been neglected. Some photos were in Don Ball's 'The decade of trains: the 1940s' published in 1977 and the same year saw James Valle's 'The iron horse at war' with 272 wonderful mono photos unfortunately presented in a very bland looking book (incidentally it can still be picked

up quite cheaply if you look around the net). This new title is in four portfolios : FSA photos 1940-1942; OWI Chicago; OWI across the country with Santa Fe; FSA/OWI railroads in color 1940-1943 (this portfolio has thirty-three shot). The nature of Delano's work lifts way above the usual railroad book full of track side shots of heavy freights pulled by multiple diesels, the photos here are in a way the opposite of that because they mostly show workers doing their jobs to keep the (rather rundown) industry going as the country moved into the war years. I thought the photo selection particularly inspiring because mixed in with the medium and long shots of engines being repaired and serviced or out on the track there are close-up portraits of the workers and the color section nicely has five shots of female railroaders. The back pages have an interesting nine pages devoted to Roy Stryker's railroad shooting scripts followed Notes over four pages (well worth reading, too) then a Bibliography and Index. The book is well produced in its landscape format, all the photos are captioned including their Library of Congress number. Jack Delano's railroad photography really comes alive in these pages.

John Gruberâ™s "Railroaders: Jack Delanoâ™s Homefront Photography," was published in 2014 as the companion book to the exhibition offered by the Center for Railroad Photography & Art and the Chicago History Museum. Its focus was Delanoâ™s assignment to document the railroad community in Chicago during World War II. This new book will be welcomed as another spotlight on Delano and his work, showcasing a range of railroad projects. Delano was an important mid-twentieth-century photographer and his work with color photography was pioneering.

Several photographs here are in a book I edited, *Railroaders: Jack Delanoâ™s Homefront Photography*, published by the Center for Railroad Photography & Art (2014), and my article, "Delano Travels West," • *Railroad History* 211 (Fall-Winter 2014). Glad to see Delano get much deserved recognition. i»¿

Outstanding book on railroading in the United States during WWII. Highly recommended.

Excels with superb pictures of railroaders

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